

ARTISTS CV – ALEX KERSHAW

Individual Exhibitions

- 2010 'One of Several Centres' Performance Space @ Carriageworks, Sydney
 2009 '3 films made between 2005 and 2009 – FlatScreen Alex Kershaw', Beaconsfield, London, UK
 'Phi Ta Khon Project' GRANTPIRRIE
 2008 'One of Several Centres' Fremantle Arts Centre
 2006 'A Lake Without Water', Artspace
 'Petalody', GRANTPIRRIE
 2004 'Coversations With Absent Others', GRANTPIRRIE
 2003 'Geodetic Monuments', Centre for Contemporary Photography (Melbourne)
 2002 'Between Iran, Peter Hore and Australia', West Space (Melbourne)
 'Eating Mao Zedong', Canberra Contemporary Art Space
 'Hunting Peter Hore With Pigeons', Sherman ArtBox
 1999 'Thoroughbred', Herringbone Gallery

Selected Group Exhibitions

- 2009 'International Short Film Festival Oberhausen' Oberhausen Germany
 2008 'Wilson HTM Art Prize', Melbourne, Sydney and Brisbane
 2007 'Perfect for every occasion: photography today', Heide Museum of Modern Art
 'National Portrait Prize' National Portrait Gallery
 2006 'Ghosts of the Coast', Gallery 4a, Asia Australia Arts Centre
 'Josephine Ulrick & Win Schubert Photography Award', Gold Coast City Art Gallery
 'Flaming Youth', Orange Regional Art Gallery
 2005 'The Grey Voice', Tin Sheds Gallery
 'The Blake Prize for Religious Art', Sir Herman Black Gallery
 2004 'Helen Lempriere Travelling Art Scholarship', Artspace
 2003 'Terrain', Bathurst Regional Art Gallery
 'Vision', GRANTPIRRIE Gallery
 'Artbox Inc.', Sherman Galleries Goodhope
 2002 'Others', Art Gallery of NSW
 'Festivus', Sherman Galleries Goodhope
 'The Freedman Foundation Traveling Scholarship Exhibition', Sir Herman Black Gallery
 'Helen Lempriere Travelling Art Scholarship', Artspace
 'Attention Span', Free Space (Scots Church)
 'Transfer', Gallery Wren
 'Expo 2002', Imperial Slacks Gallery
 2001 "'•••'", Gallery Wren
 'Stellar', Centre for Contemporary Photography, Melbourne
 'Serial Sevens', Imperial Slacks Gallery
 2000 'Perfect Strangers', Centre for Contemporary Photography, Melbourne and the Canberra Contemporary Art Space
 'Helen Lempriere Travelling Art Scholarship', Artspace
 'Recent Acquisitions', Sir Herman Black Gallery
 'Critical Mass', Herringbone Gallery
 'Urban Documents', First Draft
 1999 'New Australian Photo-Artists Award', Australian Centre for Photography
 'Fluid', First Draft
 'Archival Purposes', First Draft

Education

2007 - Present Masters of Fine Art, College of Fine Arts, University of New South Wales
 1997 - 2000 Honours, College of Fine Arts, University of New South Wales
 1995 Bachelor of Arts, Sydney University (1st year)
 1994 Higher School Certificate

Grants/Awards/Prizes

2009 National Association for Visual Artists Marketing Grant
 2008 Asialink Grant
 2007 New Work Grant (Established), Australia Council
 2004 New Work Grant (Emerging), Australia Council
 2003 1st Prize Sherman ArtBox Inc.
 2002 Artist in Residence, Scots Church Association
 2001 Goethe Institute Language Scholarship
 2000 Freedman Foundation Scholarship
 Honours Scholarship
 1999 Kodak Australasia Colour Photography Award
 1998 National Association for Visual Artists Marketing Grant
 GAS scheme Grant

Publications

2009 'Look: Contemporary Australian Photography Since 1980', by Anne Marsh
 'Video art at PICA and Fremantle Arts Centre', Realtime Arts, issue #89 Feb-March 2009, by Jonathan Marshall

2008 New Work: Alex Kershaw, Interview with Amber McCulloch, Artworld Dec 2008 /Jan 2009

2007 'Not Just a Pretty Picture: Art as Ecological Communication', Researching Environmental Concerns, edited by Gavin Birch Sydney University Press, by Dr. Catriona Moore
 'Alex Kershaw', Art and Australia, Volume 44 No.3 Autumn, page 449 by Dougal Phillips
 'Landscape with vestiges: Alex Kershaw's A Lake Without Water,' Reuben Keehan (ed.), Artspace Projects 2006, Artspace Visual Arts Centre, Sydney by David Teh
 'a desolation too real', Realtime Arts, issue #76 Dec-Jan 2006, p55, by Bec Dean

2006 The Deep End – Radio National, In conversation with Amanda Smith, 17th October, <http://www.abc.net.au/rn/deepend/index/>
 The Art Life Podcast Ep #3, Andrew Frost in conversation Sean O'Brien, 1st November, download podcast at <http://artlife.blogspot.com/2006/11/art-life-podcast-ep-3.html>
 Eastside Radio, Arts Tuesday with Sean O'Brien, 7th November, 89.7FM, download podcast at - <http://www.arttalk.podomatic.com/>

2005 'The Marker : Alex Kershaw', Arts on Sunday with Julie Copeland, ABC RADIO National, 576AM, April 17th
www.abc.net.au/rn/arts/sunmorn/stories/s1351697.htm

2004 'Conversations With Absent Others', Exhibition Catalogue, by Adam Geczy
 'Exhibitions', Metro, Sydney Morning Herald, p27, Nov26-Dec2, by Tracey Clement
 'Art', Qantas Magazine, Nov, 2004, p137, by Lucy West

2003 'Artbox Inc', Exhibition Catalogue, by Russell Storer
 'Perfect Vision', State of the Arts, <http://www.stateart.com.au>, 6/5/03.
 'Go West, Young Artist', Sydney Morning Herald, Metro, May 23, p22, by Peter Hill
 'Exhibition offers Challenge, Weekend Advocate, May 3, p12.
 'Terrain', Exhibition Catalogue, Bathurst Regional Art Gallery, by Peter Hill

2002 'Others', Exhibition Catalogue, by Judy Annear
 'A Surfeit of Style', Broadsheet Vol. 31, No. 4, Dec, by Blair French
 'Others', Qantas Magazine, October 2002, p139, by Julia Richardson
 'Capturing the Mundane or the Strange in Matter of Fact Ways',

- Look Magazine, Sept, p17-18.
'Today's Best', Sydney Morning Herald, Metro, 19th Sept, p14.
'Eating Mao Zedong', City News, The Canberra Review,
19th Sept – 9th Oct, p27.
'Others: Contemporary Photography in Sydney', www.absolutearts.com, 16th Sept.
'Serial Sevens', Eyeline, No 47, Summer 2001/02, p41, by Tanya Peterson
- 2001
'Fresh', Photofile #62, p27, by Daniel Palmer
'Mixed Media', Black & White, issue 52.
'Memorable Images', The Canberra Times, 23rd of Feb, p12, by Sasha Grishin
- 2000
'Doing it for the Camera', Broadsheet, June/July, by Shane Breynard
'The things that Bill Sees', Perfect Strangers Exhibition Catalogue, by Blair French
'Public Face of Privacy', The Melbourne Age, 9th Aug, p7, by Robert Nelson
'Seven Talents Granted a Passport to The World', Sydney Morning Herald, Metropolitan,
22nd Dec.
- 1999
'Magnets Cause Us To Move', Art Write, vol 17, p47-49, Tina Wearing
'Worlds Apart', Exhibition Catalogue, 'New Australian Photo-Artists Award', Australian
Centre for Photography.
'Shutter to Think', Sydney Morning Herald, Metro, 10th Dec, p24, by Sebastian Smee

Collections

- Australian Centre for the Moving Image
- Artbank
- NSW Department of Land and Property Information
- University of Sydney Union Art Collection
- Private Collections