

## Curriculum Vitae – Alex Kershaw

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### Individual Exhibitions

- 2010 'One of Several Centres', Performance Space at Carriageworks, Sydney
- 2009 '3 films made between 2005 and 2009 – FlatScreen Alex Kershaw', Beaconsfield, London, UK  
'Phi Ta Khon Project', GRANTPIRRIE
- 2008 'One of Several Centres', Fremantle Arts Centre
- 2006 'A Lake Without Water', Artspace, Sydney  
'Petalody', GRANTPIRRIE
- 2004 'Coversations With Absent Others', GRANTPIRRIE
- 2003 'Geodetic Monuments', Centre for Contemporary Photography, Melbourne
- 2002 'Between Iran, Peter Hore and Australia', West Space, Melbourne  
'Eating Mao Zedong', Canberra Contemporary Art Space  
'Hunting Peter Hore With Pigeons', Sherman ArtBox
- 1999 'Thoroughbred', Herringbone Gallery

### Selected Group Exhibitions

- 2010 'Fabrications: The Theatre of Everyday Life', Zürcher Theater Spektakel, Zürich, Switzerland  
'Tropical Perspectives—Outside In / Inside Out', Jim Thompson Art Center, Bangkok, Thailand  
'The Alice Prize 2010', Araluen Arts Centre, Alice Springs
- 2009 '55th International Short Film Festival Oberhausen' Oberhausen, Germany  
'Family Guy', Lake Macquarie City Art Gallery
- 2008 'Wilson HTM Art Prize', Melbourne, Sydney and Brisbane
- 2007 'Perfect for every occasion: photography today', Heide Museum of Modern Art  
'National Portrait Prize', National Portrait Gallery
- 2006 'Ghosts of the Coast', Gallery 4a, Asia Australia Arts Centre  
'Josephine Ulrick & Win Schubert Photography Award', Gold Coast City Art Gallery
- 2005 'The Grey Voice', Tin Sheds Gallery  
'The Blake Prize for Religious Art', Sir Herman Black Gallery
- 2004 'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney
- 2003 'Terrain', Bathurst Regional Art Gallery  
'Vision', GRANTPIRRIE  
'Artbox Inc.', Sherman Galleries Goodhope
- 2002 'Others', The Art Gallery of New South Wales  
'Festivus', Sherman Galleries Goodhope  
'The Freedman Foundation Traveling Scholarship Exhibition', Sir Herman Black Gallery  
'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney  
'Attention Span', Free Space, Scots Church  
'Transfer', Gallery Wren  
'Expo 2002', Imperial Slacks Gallery
- 2001 "'•••'", Gallery Wren  
'Stellar', Centre for Contemporary Photography, Melbourne  
'Serial Sevens', Imperial Slacks Gallery
- 2000 'Perfect Strangers', Centre for Contemporary Photography, Melbourne and Canberra Contemporary Art Space  
'Helen Lempriere Travelling Art Scholarship', Artspace, Sydney

- 'Recent Acquisitions', Sir Herman Black Gallery  
'Critical Mass', Herringbone Gallery  
'Urban Documents', First Draft  
1999 'New Australian Photo-Artists Award', Australian Centre for Photography, Sydney  
'Fluid', First Draft  
'Archival Purposes', First Draft

## Education

- 2010 Masters of Fine Art, College of Fine Arts, University of New South Wales  
2000 Bachelor of Visual Arts (Honours), College of Fine Arts, University of New South Wales

## Grants/Awards/Prizes

- 2010 International Creator Residency Program, Tokyo Wonder Site, Tokyo, Japan  
2010 SiteWorks Residency, Bundanon Trust, West Cambewarra, NSW, Australia  
2010 Connections Residency, Inter-arts, Australia Council for the Arts  
2009 National Association for Visual Artists Marketing Grant  
Postgraduate Research Student Support Scheme, College of Fine Arts, UNSW  
2008 Asialink Grant, Chulalongkorn University, Bangkok, Thailand  
2007 New Work Grant (Established), Australia Council  
2004 New Work Grant (Emerging), Australia Council  
2003 1st Prize Sherman ArtBox Inc.  
2002 Artist in Residence, Scots Church Association  
2001 Goethe Institute Language Scholarship  
2000 Freedman Foundation Scholarship  
Honours Scholarship  
1999 Kodak Australasia Colour Photography Award  
1998 National Association for Visual Artists Marketing Grant  
GAS scheme Grant

## Publications

- 2010 'Desert dominates the Alice Prize', Alice Springs News, May 6, by Kieran Finnane.  
'Show centres on Alice', The Advocate, 9th Feb 2010, by Miriam Raphael  
'Alex Kershaw: Interview', das Super Paper, Issue 11, pp 35-38 by Juliet Gauchat,  
'Place: confirmed and displaced', Real Time 96, April-May 2010, by Ella Mudie  
'One of Several Centres', catalogue essay by Zara Stanhope, Feb 2010  
2009 'Look!: Contemporary Australian Photography Since 1980', by Anne Marsh  
'Video art at PICA and Fremantle Arts Centre', Realtime Arts, issue #89 Feb-  
March 2009, by Jonathan Marshall  
'Isaan Dreaming: Media and the Symbolic in Alex Kershaw's Phi Ta Khon  
Project', exhibition catalogue, GRANTPIRRIE, by David Teh  
2008 New Work: Alex Kershaw, Interview with Amber McCulloch, Artworld Dec 2008 /Jan 2009  
2007 'Not Just a Pretty Picture: Art as Ecological Communication', Researching  
Environmental Concerns, edited by Gavin Birch Sydney University Press,  
by Dr. Catriona Moore  
'Alex Kershaw', Art and Australia, Volume 44 No.3 Autumn, page 449 by Dougal Phillips  
'Landscape with vestiges: Alex Kershaw's A Lake Without Water,' Reuben Keehan (ed.),  
Artspace Projects 2006, Artspace Visual Arts Centre, Sydney by David Teh  
'a desolation too real', Realtime Arts, issue #76 Dec-Jan 2006, p55, by Bec Dean  
2006 The Deep End – Radio National, In conversation with Amanda Smith, 17<sup>th</sup> October,  
<http://www.abc.net.au/rn/deepend/index/>

- The Art Life Podcast Ep #3, Andrew Frost in conversation Sean O'Brien, 1<sup>st</sup> November, download podcast at <http://artlife.blogspot.com/2006/11/art-life-podcast-ep-3.html>  
Eastside Radio, Arts Tuesday with Sean O'Brien, 7<sup>th</sup> November, 89.7FM, download podcast at - <http://www.arttalk.podomatic.com/>
- 2005 'The Marker : Alex Kershaw', Arts on Sunday with Julie Copeland, ABC RADIO National, 576AM, April 17<sup>th</sup>  
[www.abc.net.au/rn/arts/sunmorn/stories/s1351697.htm](http://www.abc.net.au/rn/arts/sunmorn/stories/s1351697.htm)
- 2004 'Conversations With Absent Others', Exhibition Catalogue, by Adam Geczy  
'Exhibitions', Metro, Sydney Morning Herald, p27, Nov26-Dec2, by Tracey Clement  
'Art', Qantas Magazine, Nov, 2004, p137, by Lucy West
- 2003 'Artbox Inc', Exhibition Catalogue, by Russell Storer  
'Perfect Vision', State of the Arts, <http://www.stateart.com.au>, 6/5/03.  
'Go West, Young Artist', Sydney Morning Herald, Metro, May 23, p22, by Peter Hill  
'Exhibition offers Challenge, Weekend Advocate, May 3, p12.  
'Terrain', Exhibition Catalogue, Bathurst Regional Art Gallery, by Peter Hill
- 2002 'Others', Exhibition Catalogue, by Judy Annear  
'A Surfeit of Style', Broadsheet Vol. 31, No. 4, Dec, by Blair French  
'Others', Qantas Magazine, October 2002, p139, by Julia Richardson  
'Capturing the Mundane or the Strange in Matter of Fact Ways', Look Magazine, Sept, p17-18.  
'Today's Best', Sydney Morning Herald, Metro, 19<sup>th</sup> Sept, p14.  
'Eating Mao Zedong', City News, The Canberra Review, 19th Sept – 9th Oct, p27.  
'Others: Contemporary Photography in Sydney', [www.absolutearts.com](http://www.absolutearts.com), 16th Sept.  
'Serial Sevens', Eyeline, No 47, Summer 2001/02, p41, by Tanya Peterson
- 2001 'Fresh', Photofile #62, p27, by Daniel Palmer  
'Mixed Media', Black & White, issue 52.  
'Memorable Images', The Canberra Times, 23rd of Feb, p12, by Sasha Grishin  
'Doing it for the Camera', Broadsheet, June/July, by Shane Breynard
- 2000 'The things that Bill Sees', Perfect Strangers Exhibition Catalogue, by Blair French  
'Public Face of Privacy', The Melbourne Age, 9th Aug, p7, by Robert Nelson  
'Seven Talents Granted a Passport to The World', Sydney Morning Herald, Metropolitan, 22nd Dec.
- 1999 'Magnets Cause Us To Move', Art Write, vol 17, p47-49, Tina Wearing  
'Worlds Apart', Exhibition Catalogue, 'New Australian Photo-Artists Award', Australian Centre for Photography.  
'Shutter to Think', Sydney Morning Herald, Metro, 10th Dec, p24, by Sebastian Smee

## Collections

- Australian Centre for the Moving Image
- Artbank
- NSW Department of Land and Property Information
- University of Sydney Union Art Collection
- Private Collections